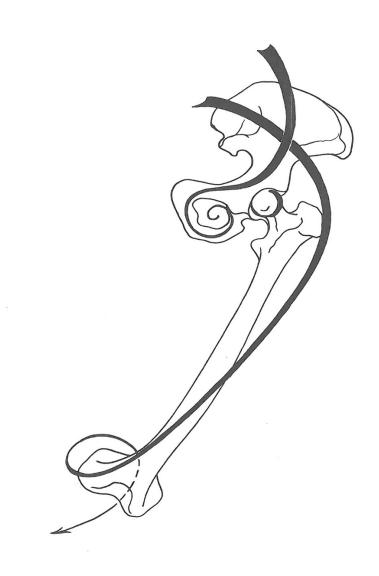
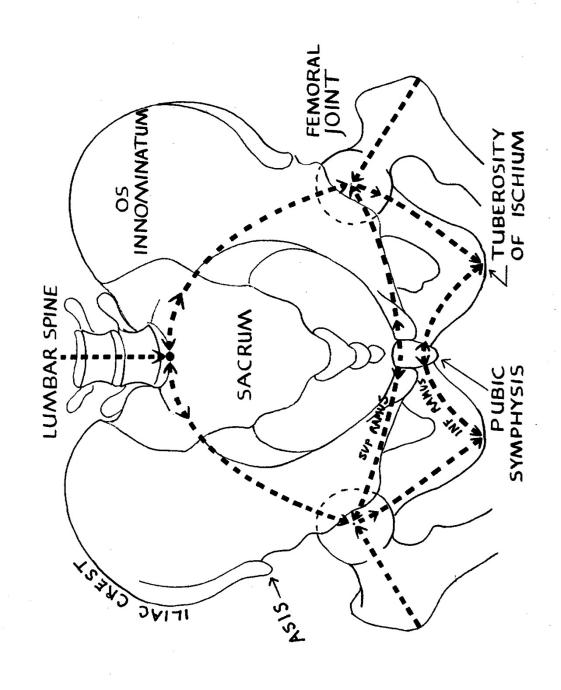
ILLUSTRATIONS OF THE HP JOINT - BONES, MUSCLES, MOVEMENT

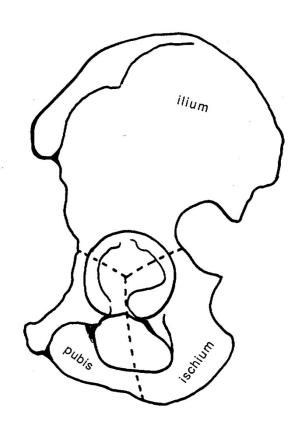
All illustrations drawn freehand by Irene Dowd between 1970 and 2024

drawn from live models, human bone skeleton, cadaver dissection, photographs of moving figures, x-rays and MRI scans, in addition to schematics created by Irene to illustrate various ideas & images

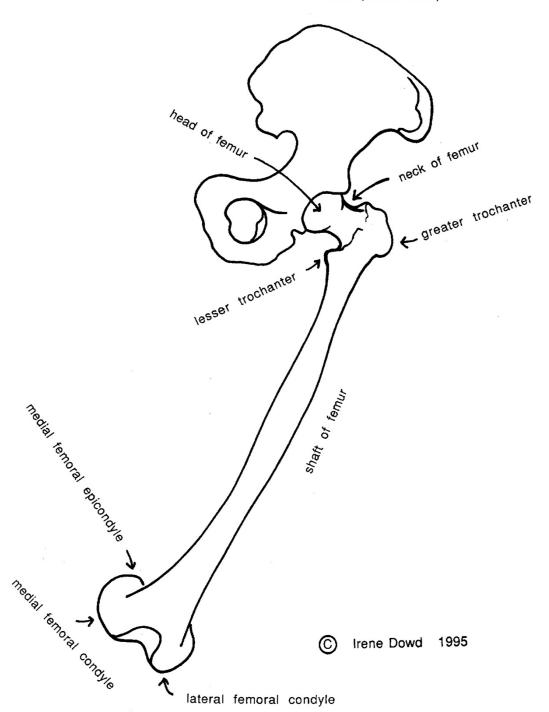


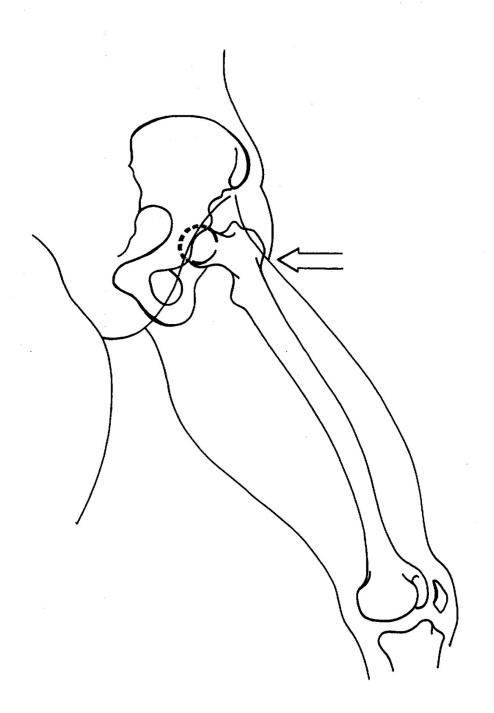


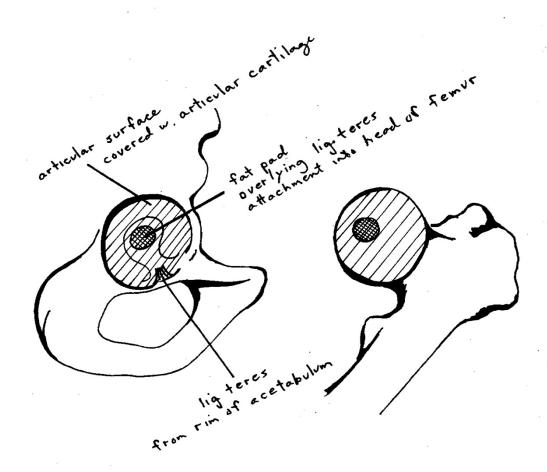
SIDE VIEW OF THE LEFT PELVIS



BONY LANDMARKS OF THE FEMUR (THIGH BONE)

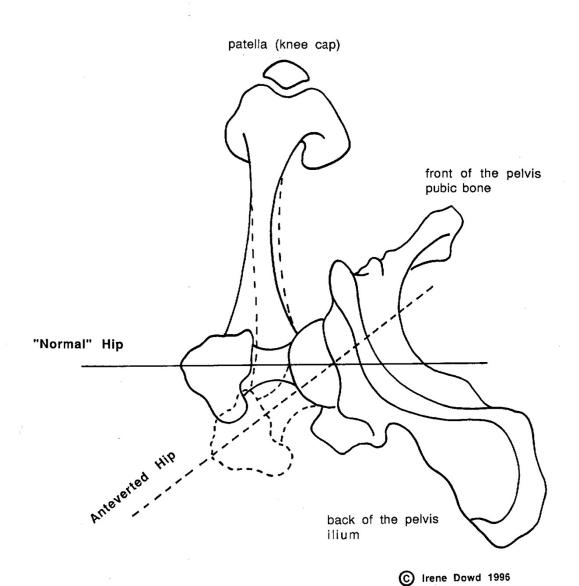


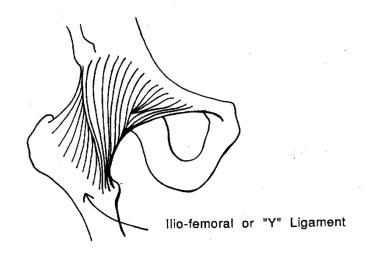


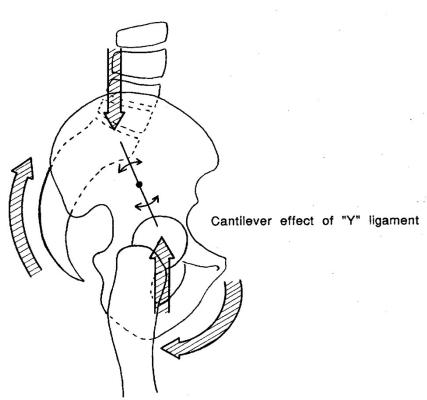


Y.

VIEW FROM ABOVE OF THE LEFT PELVIS AND FEMUR SHOWING THE "NORMAL HIP" ANGLE OF THE NECK OF THE FEMUR RELATIVE TO THE FRONT OF THE KNEE IN SOLID LINES, AND SHOWING THE "ANTEVERTED HIP" ANGLE OF THE NECK OF THE FEMUR IN DOTTED LINES



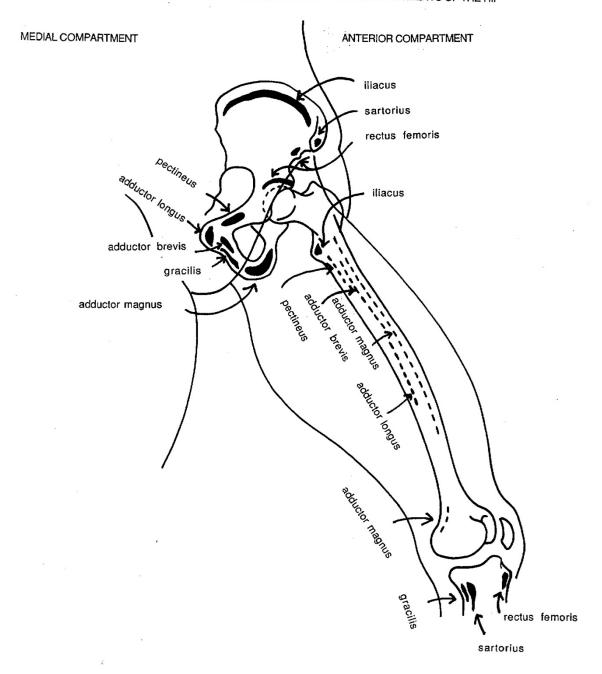




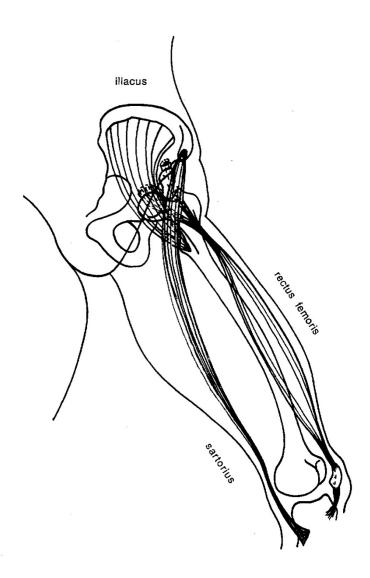
cantilever effect of ilio-femoral, i.e. Y-ligament on pelvis/lower spine in ballet dancer performing arabesque (drawn for a photograph)

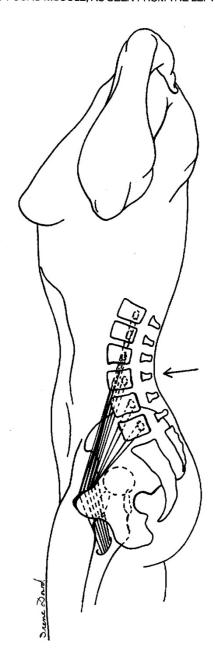


MUSCLE ATTACHMENTS FOR THE MEDIAL AND ANTERIOR COMPARTMENTS OF THE HIP

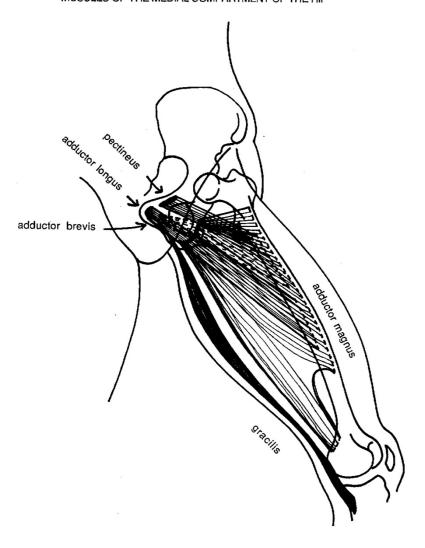


MUSCLES OF THE ANTERIOR COMPARTMENT OF THE HIP

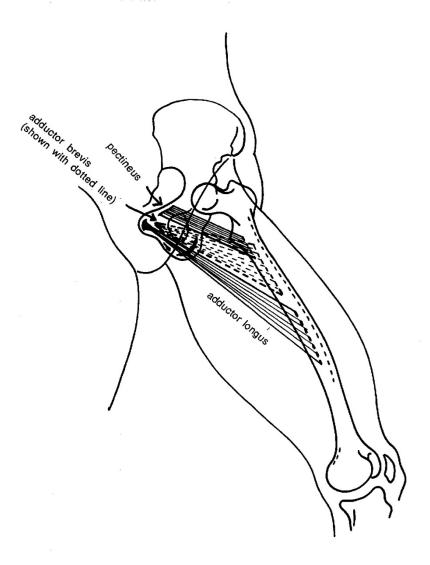


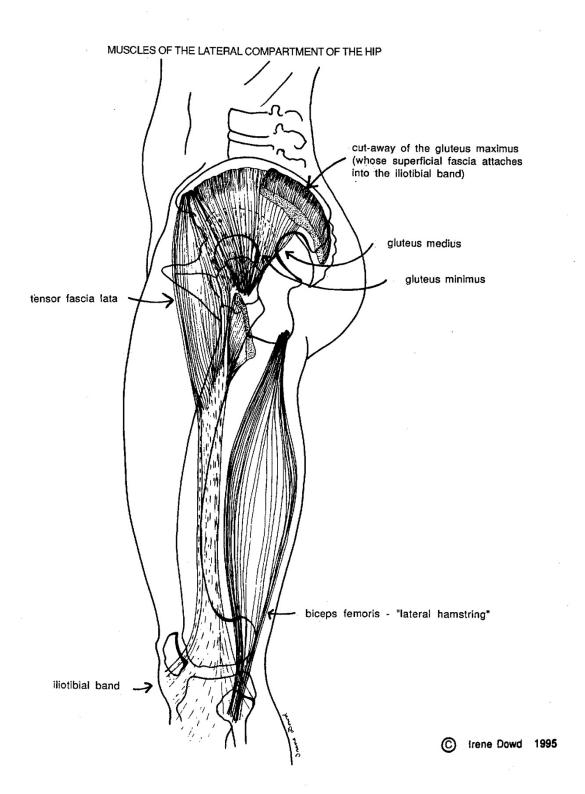


MUSCLES OF THE MEDIAL COMPARTMENT OF THE HIP

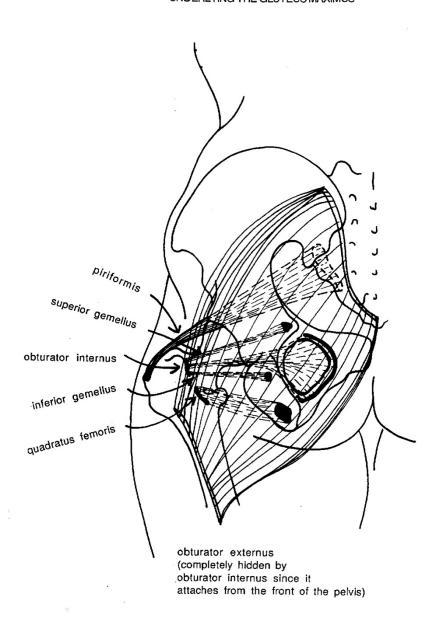


SOME OF THE MUSCLES OF THE MEDIAL COMPARTMENT OF THE HIP

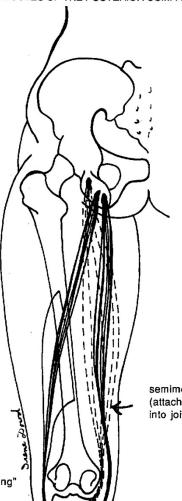




THE SIX DEEP OUTWARD ROTATOR MUSCLES OF THE POSTERIOR HIP SHOWN UNDERLYING THE GLUTEUS MAXIMUS



HAMSTRING MUSCLES OF THE POSTERIOR COMPARTMENT OF THE HIP



semimembranosus - one of medial hamstrings (attaches to back of tibia and into joint capsule of the knee)

biceps femoris - "lateral hamstring" (two heads: one from tuberosity one from back of femur)

semitendinosus - one of medial hamstrings (attaches to inside of tibia just below gracilis -"pes anserine" region)