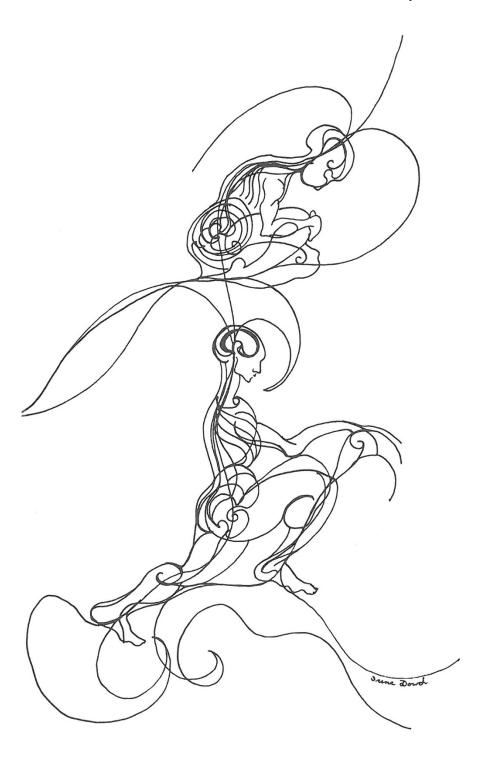
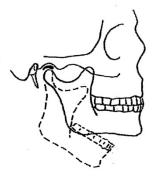
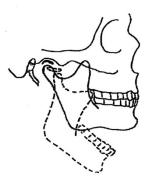
ILLUSTRATIONS OF THE HEAD & NECK - STRUCTURE AND MUSCLES

All illustrations drawn freehand by Irene Dowd between 1970 and 2024 drawn from live models, human bone skeleton, cadaver dissection, photographs of moving figures, x-rays and MRI scans, in addition to schematics created by Irene Dowd

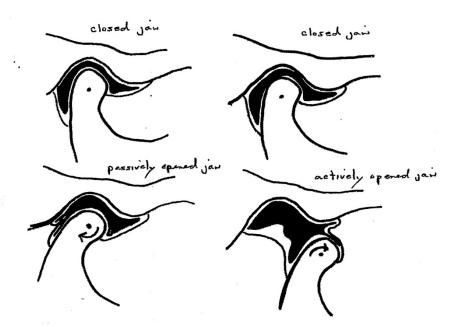


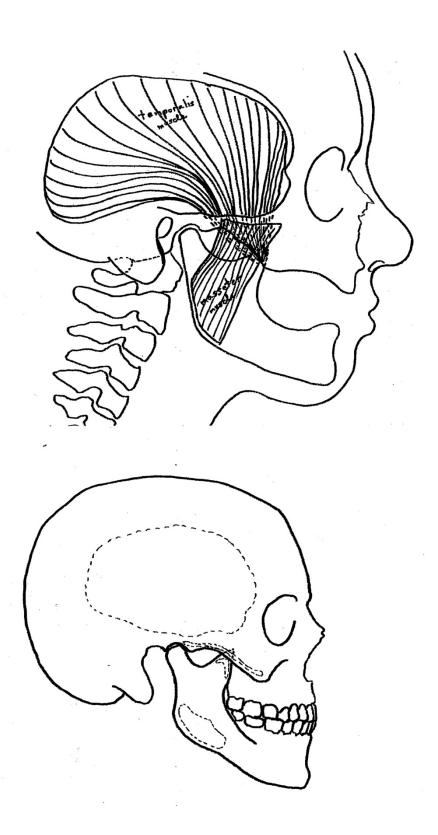


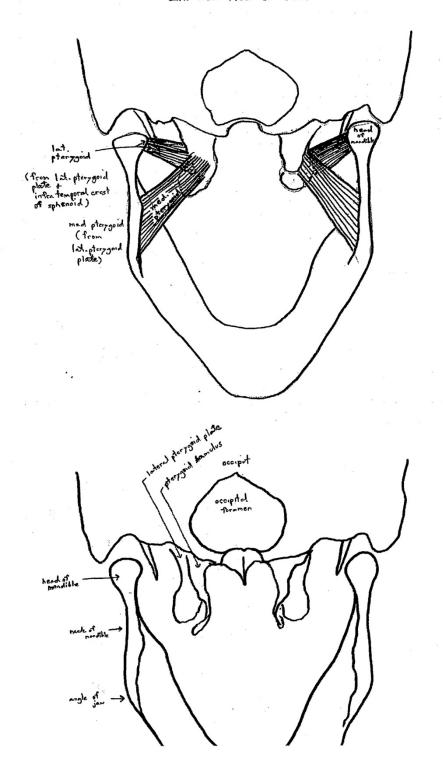
Passive opening of Jaw



Active opening of jaw (note forward excursion of jaw + articular disc)

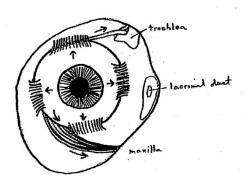




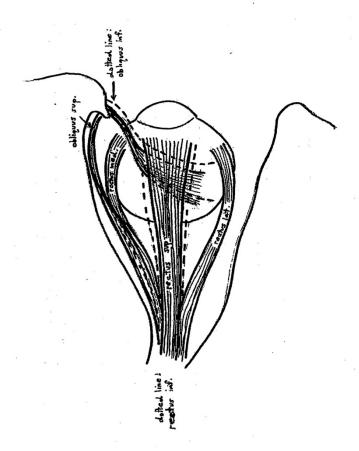


Front view of right eyeball

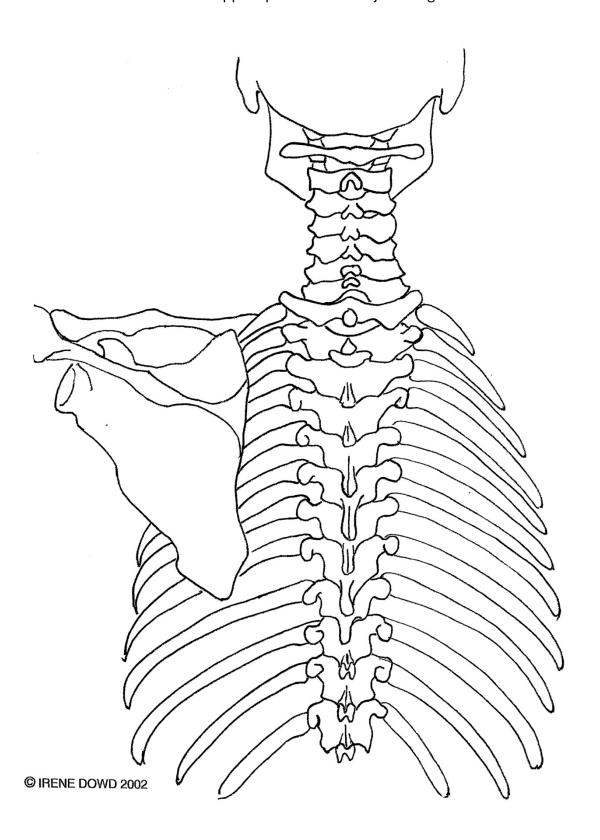
(arrows indicate actions
of muscles)

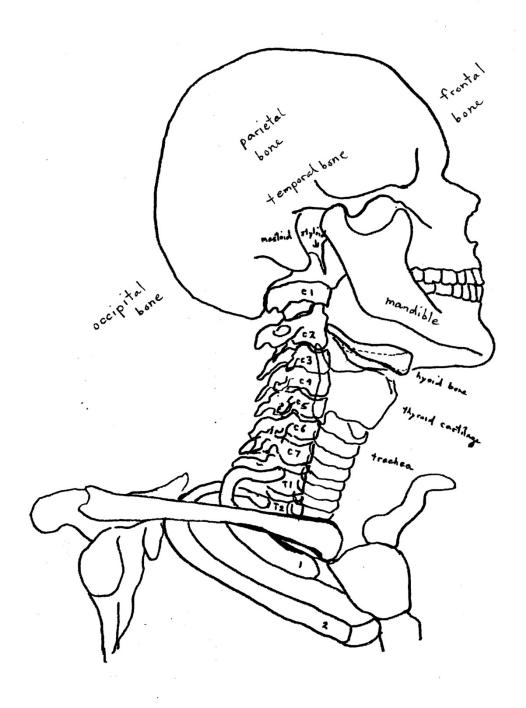


View from above of right eyeball

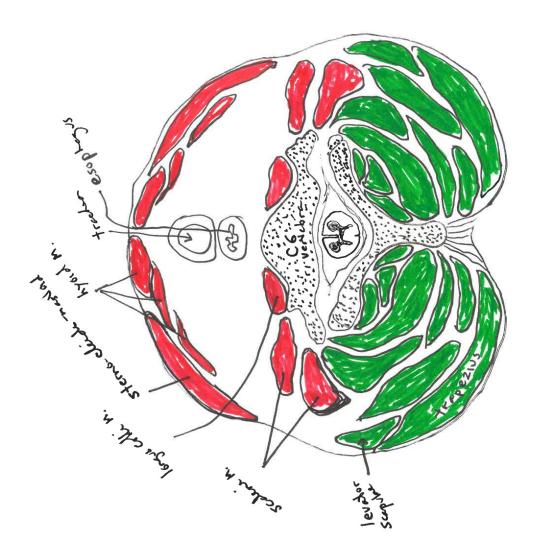


back view of neck and upper spine - note how jaw hangs down in front of neck

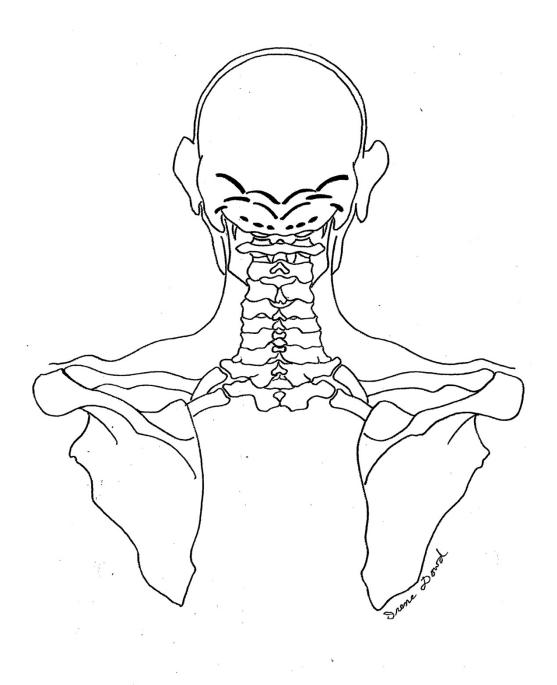




Day to too



dark crescents represent attachments of muscles that attach to the base of the skull



MUSCLES OF THE POSTERIOR NECK

